

Part 3: Principal Investigator achievements track record

1. Representative Publications

ARTICLES IN ACADEMIC JOURNALS

1. «Bertrand Bouvier: An eminent scholar», *Ellinika* 66. 2 (2016) 7-27. [in Greek].
2. «Illness as a Metaphor: Maria Polydouris' case», *Poittike* 18 (2016) 267-274. [in Greek].
3. «Half-, in part-: the dialectic of ambiguity and the techniques of fission in the poetry of Cavafy», *Poittike* 14 (2014) 34-53. [in Greek].
4. «Seferikes versions of Salome», *Momentum* 2 (2014) 11-19. [in Greek].
5. «The Fortune of the Cavafy Project in the City of Calvin», *Mikrofilologika* 35 (2014) 23-27. [in Greek].
6. «Women's in Cavafy's Poetry», *Philologos* 155, Tribute to C.P. Cavafy (2014) 51-63. [in Greek].
7. «Ancient imperial women's histories: Cavafy's "Anna Dalasseni" and "Anna Komneni"», *Nea Hestia* 174 (2014) 713-728. [in Greek].
8. «"When the train was no longer visible": Cavafy-Segopoulos' correspondence», *To Dentro* 193-194 (2013) 17-23. [in Greek].
9. «La dynamique du lieu: Genève dans la poésie grecque moderne», *Diakeimena -Intertextes* 12 (2010) 203-210. [in French]
10. (in collaboration with Michail Lassithiotakis) «"Choses dites, choses tues": at the intimacy of Constantin Cavafy», *Inverses* 10 (2010) 85-101. [in French]
11. «Le voyage immobile de Constantin Cavafy: la mer comme espace poétique», *Desmos* 42 (2009) 13-18. [in French]
12. «The mythology of the proletarian love: Lapathiotis and Cavafy», *Porfyras* 132 (2008) 213-225.[in Greek].
13. «La force de dormir: versions d'insomnie chez Michel Faïs», *Revue des études Néohelléniques* 4 (2008) 65-76. [in French]
14. «Les dieux nu s'en vont pas parce qu'ils arrivent: le thème de l'immortalité des dieux chez C. Cavafy», *Revue des études Néohelléniques* 2 (2006) 53-66. [in French]

ARTICLES IN EDITED VOLUMES

1. «C. P. Cavafy: Le périple oriental », in Ulrich Moennig (ed.), *Festschrift für Hans Eideneier*, Romiosini / CeMog, Freie Universität Berlin, 2016, pp. 337-351. [in French].
2. «Plaidoyer pour un bourreau: la mise à mort de Salomé», in Francesca Prescendi-Agnès Nagy (eds.), *Victimes au féminin*, Équinoxe, Collections de sciences humaines, Geneva, Georg, 2011, pp. 214-223. [in French].
3. «Signe et simulacre: l'aventure poétique de Salomé chez Cavafis et Sэфэris», in I. Jacobberger-Tsamadou (Ed.), *Georges Sэфэris*, Presses de l'Université Marc Bloch-Strasbourg II, Strasbourg, 2000, pp. 39-51, 20072, pp. 43-57. [in French].

2. Research monographs and any translations thereof

1. *Les fastes de la Décadence chez Constantin Cavafy* [C. P. Cavafy and the Literature of Decadence], Athens, Nefeli, 2008, 189 pp. [in French]

Greek translation with a new introduction, updated bibliography and footnotes, *Ο Κ. Π. Καβάφης και η Λογοτεχνία της Παρακμής*, transl. Titika Karavia, Gutenberg, 2018; [under publication]. [in Greek]

3. *Daughters of Herodias. Study on female biblical crime*, Aiora, 2018; [under revision] [in Greek]. [in progress].

4. Invited presentations to peer-reviewed, internationally established conferences and/or international advanced schools

1. «Storytelling Based on Literature: A New Challenge for Virtual Museums», Conference in European Project VIMM (Virtual Multimodal Museum), (Miralab-Université de Genève), 14.12.2017.[in english].
2. «The literary imperium or how to create a virtual memory», Conference in Research Seminar in Mixed Reality and Gamification for Cultural Heritage and Virtual Museums, CGI'17, (Yokohama, Japan), June 27, 2017. [in english].
3. «Reading poetry: the generation of 80's», Conference, Municipal Library-Thermi Gallery, 26 March 2017.[in Greek].
4. « Archaeologies of the Future: Mixed reality storytelling»,Conference in Summer Academy (Politecnico di Milan,Department of Architecture and Construction Engineering Summer School), 21.7.2016.[in english].
5. «Mixed reality simulations and the European Literature», Conference in Summer Academy for on Digital Cultural Heritage (Summer School CGI Computer Graphics International 2016, CGI'16), Heraklion Crete, 27.6.2016.[in english].
6. «Women's portraits in Cavafy's Poetry», Invited Talk at the Association of the Greek Language, Kavala, 13.4.2016.[in Greek].
7. «Aspects of feminine prose: le time d 'Eugénie Fakinou», Lecture in Modern Greek Institute, Sorbonne (Institut Néo-hellénique, Paris IV), 22.3.2016.[in French].
8. « A female version of History: Eugenia Fakinou», Lecture in the National Institute of Eastern Languages (INALCO), Paris, March 21, 2016.[in French].
9. «Gender scenarios: Cavafy's Salome», Invited Talk at the Colloquium of the Department of Byzantine and Modern Greek Studies of the University of Cyprus, Nicosia, 8.3.2016.[in Greek].
10. «Mythologies and Symbols of Romanticism», Invited Talk, Macedonian Museum of Contemporary Art («Romanticism and its manifestations in politics, philosophy, literature, visual arts and music-Europe-America-Greece»), 18.2.2016.[in Greek].
11. «Ladies portraits from a non ladies man: Women in Cavafy ' s poetry», Invited Talk, invitation of Prof. Masako Kido, Kyoritsu Women's University and the Hellenic-Japanese Union (Greeks of Japan), Tokyo, 6.11.2015.[in english].
12. «George Rakovalis: lyricism of innocence", Invited Talk, Tribute to the poet and painter C. Rakovalis (1962-1988), Municipality of Kalamaria, 21.03.2015.[in Greek].
13. «The Legend of Don Juan in Literature", Tribute to Moliere, Conference, North Greece National Theater, 8.3.2015.[in Greek].

5. Organisation of international conferences in the research field of the applicant

Chair of the Organizing Committee for the conferral Doctor Honoris causa to prof. Bertrand Bouvier (November 2017)

Member of the Organizing Committee for the conferral Doctor Honoris causa to Dr. Popi Polemi (May 2015)

Member of the Organizing Committee for the conferral Doctor Honoris causa to Dionysis Kapsalis (March 2015)

Member of the Scientific Committee for the international Congress, *Seferis. From Smyrni to Istanbul*, Zografeion Lyceum Mandoulides Schools Istanbul (Istanbul 20-23.3.2014)

Member of the Scientific Committee for the international Congress, *150 years C. P. Cavafy*, Zografeion Lyceum Mandoulides Istanbul (Istanbul 11-14.4.2013).

Member of the Scientific and Organizing Committee for the international Congress, *Samuel Baud-Bovy (1906-1986), neohelleniste, ethnomusicologue, musicien* (Geneva 24-25.11.2006), Department of Modern Greek, University of Geneva, Switzerland.

Member of the Scientific and Organizing Committee for the international Congress, *Genève et la Grèce moderne* (Geneva, 21-22.11.2003), Department of Modern Greek, University of Geneva, Switzerland.

6. Prizes/ Awards/ Academy memberships

Member of the research team ViMM (Virtual multi modal Museum.Co ordination and support action for a european strategy on Digital Virtual Museums and Cultural Heritage October 2016-March 2019).

Matter Advisor journal FILOLOGOS (from 2017 onwards)

Member of the Greek Society of Comparative Literature

Member of the Committee for State Prizes for Literary Translation, Ministry of Culture (2011-2012)

In collaboration with doctoral students Bischinioti Despina and George Pimenidis, deposit ESPA research proposal (EDVM34 "Support researchers with emphasis on young researchers" on "Antiquity, Literature and Digital representations"), 2016. The proposal was placed on runners and scored with 88, 65/100.

In collaboration with M. Mike, M. Kanatsouli and A. Lambropoulos, deposit research proposal on Public Benefit Foundation I. Latsis entitled *Easter Gendered Bodies in Modern Literature* (20th century), 2013.

7. Major contributions to the early careers of excellent researchers

- Phd Student Despoina Bishinioti awarded by the School of Philosophy, National and Kapodistrian University of Athens (Kaftantzoglion Award, 2017) for her Postgraduate thesis: *Sexuality, Power Relations and their In-scriptions on the Body in Literary Works of Prose of the 1920's*.

8. List of funded projects as Coordinator and Partner

- Auth Research Committee Program of Support of the young researchers (2013-2014)