

Part 2: Principal Investigator CV

Principal Investigator

STUDIES–DIPLOMAS

- 2004 **Doctorate ès Lettres (Ph.D.) in Modern Greek Literature**
University of Geneva, Switzerland
Title of the dissertation: «C. P. Cavafy and the Literature of Decadence». Degree: «Summa cum laude».
- 1998-2004 **Lecturer in Modern Greek Literature**
University of Geneva, Switzerland
Specialization: Modern Greek Language and Modern Greek Literature. French Literature of the 19th century.
Supervisors: Michael Lassithiotakis (University of Geneva) and Christos Papazoglou (INALCO, Paris)
Department of Modern Greek, Department of Slavic, Mediterranean and Eastern Languages, Faculty of Philology (MESLO)
- 1996-1998 **Candidate PhD in Comparative Literature and Modern Greek Literature**
University of Sorbonne-Paris IV, France
Supervisors: Pierre Brunel and Guy-Michel Saunier
Department of French and Comparative Literature and Department of Modern Greek Studies
- 1994 **D. E. A (M.A.) in Comparative Literature**
University of Sorbonne-Paris IV, France
Postgraduate work: «The Worship of Beauty in Baudelaire and C. P. Cavafy»
Supervisors: Pierre Brunel and Guy-Michel Saunier
Department of French and Comparative Literature and Department of Modern Greek Studies
- 1993 **Zwischenprüfung in Französischer Literaturwissenschaft (French Philology)**
University of Cologne, Germany
Graduate Student of French (Romanistik)
Dissertation: «Stendhal's *De l' amour*»
Erasmus Student [1991-1992 Spring Semester]
- 1992 **B.A. in Medieval and Modern Greek Literature**
Aristotle University of Thessaloniki, Greece
Specialization: Medieval and Modern Greek Literature

WORK EXPERIENCE

- October 2013- January 2018 **Assistant Professor**
**Department of Medieval and Modern Greek Literature,
Aristotle University of Thessaloniki**
- June 2011-October 2013 **Lecturer**
**Department of Medieval and Modern Greek Literature,
Aristotle University of Thessaloniki**
- October 2011-August 2013 **Tutor in European Literature (SEP)**
The Hellenic Open University
- 2004 - June 2011 **Lecturer (maître-assistante)**
**Department of Medieval and Modern Greek
Literature, University of Geneva, Switzerland**
- 2005 **Certificate of ability to apply as an Associate
Professor in French Universities.**
**15th field: Arabic, Chinese, Japanese and Greek
language and literature.**
- 1998 - 2004 **Research Assistant (assistante de recherche)**
**Department of Medieval and Modern Greek
Literature, University of Geneva, Switzerland**
- 1994 - 1996 **Translator - Interpreter**
Frankfurt, Germany
Translation and interpretation at the Frankfurt International
Trade Fair
Interpretation from Greek to German, English, French, Italian
and vice versa.
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TEACHING

ARISTOTLE UNIVERSITY OF THESSALONIKI

CORE COURSES

Modern Poetry (1789-1914) (Winter Semester 2011-2012, 2012-13, 2013-2014, 2015-16).

Modern Prose (1789 to 1914) (Winter Semester 2017-18)

Modern Poetry (1914-present) (Spring Semester 2012-2013, 2015-16) .

Modern Prose (1914-present) (Spring half 2011-12, 2013-14, 2015-16 taught simultaneously with Lambros Varelas) .

SPECIALIZATION COURSES

Nef 246: Modern Greek writers V I (1914-1944)

C. P. Cavafy

Nef 262: Research problems and questions of Greek Literature I (Seminar)

The Cavafy's Byzantium (Spring Semester 2017)

Nef 258: Specific Modern Greek literature II issues (Seminar)

The genealogy of violence and the female myths (Winter Semester 2016-17)

Nef 251: Modern Greek literary texts III (1880-1930)

The poetic generation of 20's (in collaboration with Mich. G. Bakoyannis-Spring Semester 2015)

Nef 261 : Specific Modern Greek Literature IV subjects (Seminar)

Utopias and heterotopias: Ruins cult (Winter Semester 2015-16)

Nef 246: Modern Greek writers VI (1914-1944)

Romos Filyras: Poetics of Madness (Spring Semester 2015)

Nef 261 : Specific Modern Greek Literature IV issues (Seminar)

The mythology of proletarian love (Winter Semester 2013-2014)

Nef 240: Modern Greek literature

C. G. Karyotakis : Poems and prose (Spring Semester 2013-2014)

Nef260 : Specific Modern Greek Literature IV issues (Seminar)

C. P. Cavafy in postmodern era (Winter Semester 2012-2013)

Nef 256: History of literature II (1914 cc)

The poetry between the wars, a challenge to modernism (Spring Semester 2012-2013)

Nef 257: Special Topics of Modern Greek Literature I (Seminar)

The epistolic gender (Winter Semester 2011-2012).

Nef 260: Specific Modern Greek Literature IV issues (Seminar)

Myths and forms in modern Greek literature (Spring Semester 2011-2012)

MASTER CLASSES

Nef 600: Research and Methodology: theory practices

Modern Greek Studies (Winter Semester 2013-14, 2016-17, 2017-18)

Nef 608: Modern Greek Poetry

The poetic of Madness (Spring Semester 2016)

Nef 619: Specific Modern Greek literature II issues

Aspects of Antiquity in Modern Greek Literature (Spring Semester 2018)

TEACHING

UNIVERSITY GENEVA, DEPARTMENT OF NEW GREEK (1998-2011)

LANGUAGE, LINGUISTICS AND TRANSLATION COURSES (BACHELOR)

Introduction to learning language : oral and written expression exercises (level I and II)

Technical translation (Greek-French issue; direct and inverse)

MODERN GREEK LITERATURE AND CULTURE

History of Modern Greek literature

Technical analysis of literary texts (Explication des textes)

Postgraduate Courses LITERATURE (MASTER)

Techniques of written expression: Dissertation (2004-2011)

Postgraduate SEMINARS IN CONTEMPORARY AND COMPARATIVE LITERATURE (MASTER)

The motif of disguise in Modern Greek Literature (in collaboration with the department of Gender Studies / Études Genre) (Winter Semester 2004-2005).

The fantastic element to Papadiamantis, Cavafy and Karagatsis (Winter Semester 2002-2003).

The death of young people in the poetry of C. P. Cavafy (Spring Semester 2001-2002).

The erotic Seferis, Engonopoulos, P. Delta (Winter Semester 2010-2011).

Film and Literature (Winter Semester 2009-2010).

Fatal Women in Modern Greek Literature (Antiquity, Old and New Testament) (Spring Semester 2008-2009).

Roses and roses: The '20s and poetry between the wars (Agras, Philyras, Karyotakis) (Winter Semester 2006-2007).

The Letter novel (Winter Semester 2005-2006).

The city in modern Greek texts (Winter Semester 2003-2004).

The image of the Other: Women Poetic Voices (Spring Semester 2003-2004).

ADMINISTRATIVE EXPERIENCE AND ORGANIZING ACTIVITY

ARISTOTLE UNIVERSITY OF THESSALONIKI

- Member of the Evaluation committee for hiring young Research Fellows (Post doc ELKE) (September 2017)
- Elected member of the Department of Medieval and Modern Greek Literature in the General Assembly of the School of Philology (2012-2014, 2015 -17-18)
- Member of the Committee for the Archive of Modern Greek Literature Archive (2013-2018)
- Member of the Committee for Examinations (2011-2014)

ADMINISTRATIVE EXPERIENCE AND ORGANIZING ACTIVITY

UNIVERSITY GENEVA MODERN GREEK DEPARTMENT (1998-2011)

- Member of the Committee for the evaluation of translators in Modern Greek (2008-11)
- Member of the Committee on Syllabus, Course and Examinations Organisations following the System of European Bologna (2004-11)
- Member of the Committee on International Relations (2003-11)
- Erasmus coordinator (2001-11)
- Coordinator of the Department (9 / 2008-2 / 2009)
- Member of the Finance Committee (2000-2011)
- Film Club Section (2000-2011)
- Member of the Graduate Studies Committee (1999-2011)
- Academic student counselor of the department (1998-2011)
- Member of the Library Committee (1998-2011)

Conferences, seminars and workshops organization

Ceremony nomination of prof. Bertrand Bouvier Doctor Honoris causae,
member of organizing committee of q (November 2017)

Proclamation ceremony Popi Polemi honorary doctorate in AUT, with a member of the organizing committee (May 2015)

Ceremonial proclamation of Dionysis Kapsalis an honorary doctorate AUT, with a member of the organizing committee (March 2015)

III. Seferis. From Smyrni City, Zografeion Lyceum Mandoulides Schools Istanbul (Istanbul 20-23.3.2014), with a member of the Scientific Committee of the Student Conference .

150 years C. P. Cavafy, Zografeion Lyceum Mandoulides Istanbul (Istanbul 11-14.4.2013), with State Scientific Committee of the Student Conference .

Baud-Bovy Samuel (1906-1986), neohelleniste, ethnomusicologue, musicien (Geneva 24-25.11.2006), International Conference of the Department of Modern Greek at the University of Geneva, member of scientific and organizing committee in collaboration with M.. Lasi thiotaki and the A.-D. Lazaridou.

Rhone sulfur carts ... Geneve et la Grece moderne, International Conference of the University of Geneva Department of Greek Youth (Geneva, 21-22.11.2003), member of scientific and organizing committee in collaboration with M.. Lasi thiotaki and A.-D . Lazaridou .

L'unique voyage de sa vie. De georgios Vizyinos Autour, p trongyli bank with the G. Decorvet, A .- D . Lazarides, M . ISA the thiotaki, the film CAC-Voltaire. (Geneva 1.5.2003)

PARTICIPATION IN SCIENTIFIC ASSOCIATIONS AND RESEARCH TEAMS

Member of the research team ViMM (Virtual multi modal Museum . Co ordination and support action for a european strategy on Digital Virtual Museums and Cultural Heritage October 2016-March 2019).

Matter Advisor journal *FILOLOGOS* (from 2017 onwards)

Member of the Greek Society of Comparative Literature

Member of the Committee for State Prizes for Literary Translation, Ministry of Culture (2011-2012)

In collaboration with doctoral students Bischinioti Despina and George Pimenidis, deposit ESPA research proposal (EDVM34 "Support researchers with emphasis on young researchers" on "Antiquity, Literature and Digital representations"), 2016. The proposal was placed on runners and scored with 88, 65/100 .

In collaboration with M.. Mike, M. Kanatsouli and A. Lambropoulos, deposit research proposal on Public Benefit Foundation I. Latsis entitled "Easter Gendered Bodies in Modern Literature (20th century.)", 2013.

OTHER ACTIVITIES

Substitute member of KEDITH (utilities Municipality of Thessaloniki)